



AMERICAN
WATERCOLOR

MAT
VILASPASA





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MAT VILASPASA

MAT is a French watercolorist born on February 27, 1966.

Coming from a family of printers, he was trained in web design from the early days of the Internet.

He taught web design in various art schools in Paris (Ecole Estienne, IESA).

He develops accessible websites (visually impaired users) for the associative world.

During his third journey to Santiago de Compostela in 2019, the American Watercolor project began to take shape.

In 2020, he moves to a farm north of Ibiza (Spain) before the global pandemic.

For three years, on this island, in contact with telluric forces, he developed the intriguing AMERICAN WATERCOLOR project.

So why paint the same subject obsessively?

The answer was revealed to him one night in June during a sacred ceremony.



THE HIGH PRIESTESS (II)

1. Olivier, you have seen beyond the ephemeral, open your eyes
 2. Look at the book and paint in the water, chapter by chapter, what you will see
 3. Contact those who have forgotten me and those who cannot see me
 4. For the first ones, the oaths of childhood have been devoured by the matter
 5. The others are young shepherds who do not yet know the morning star
 6. They dwell in doubt and await a sign of fire to come
 7. You will show your watercolors, many will look, but few will see
 8. Let your right hand be guided by the spirit of your left hand
 9. Then the smoke from your paintings will sow images in the clouds
 10. Water has the power to ignite the consciousness of the sleeper
 11. To restore sight to him who dwells in his night
 12. Visions unfold to the one who desires to be awakened
- Escala cave, north of Ibiza (Spain), June 21, 2020

read more... <https://americanwatercolor.org>



Illustrative exhibition view — AI-generated image (ChatGPT)

THE EXHIBITION

57 prototypes and one 36-panel polyptych.

Floor installation — watercolor, ink and pencil.

The works are presented directly on the floor, allowing visitors to move between individual fragments and the assembled image.



THE EXHIBITION PLAN

POLYPTYCH

37.8 × 61.4 in (96 × 156 cm)

36 modules — 6.3 × 10.2 in (16 × 26 cm)

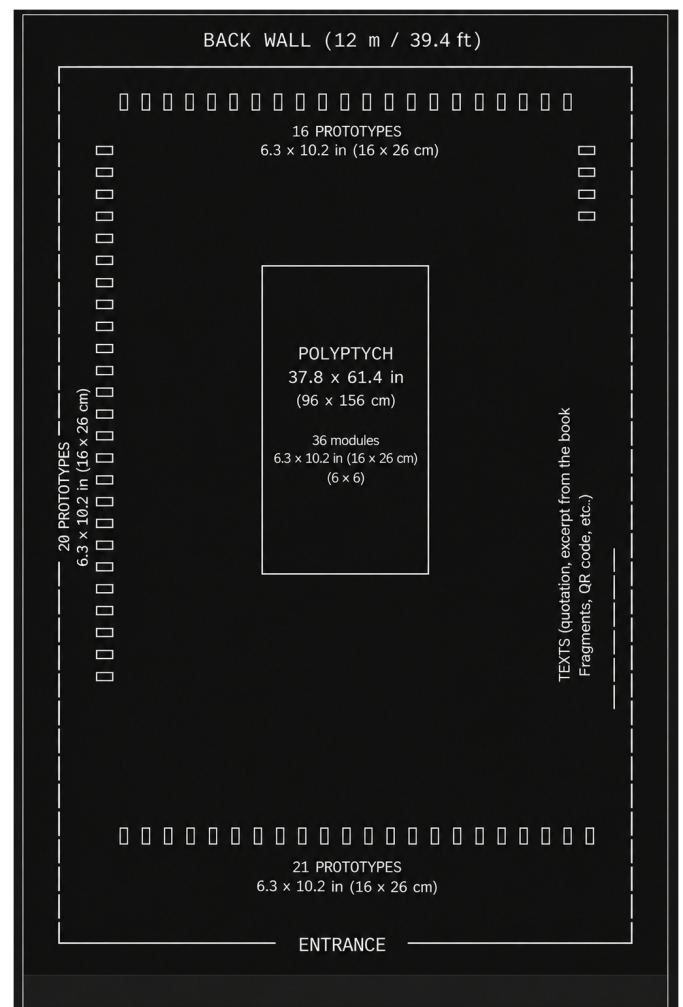
PROTOTYPES

57 works — 6.3 × 10.2 in (16 × 26 cm)

21 prototypes — entrance

20 prototypes — along the left wall

16 prototypes — along the back wall



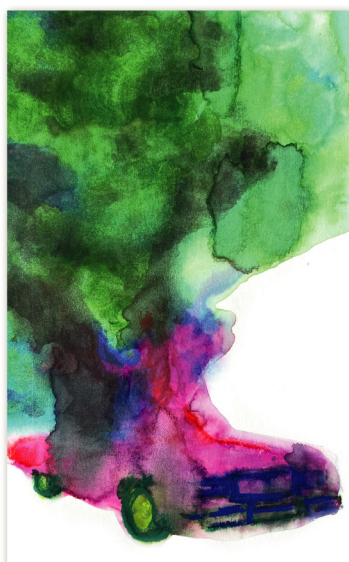
PROTOTYPES

VII THE CAR

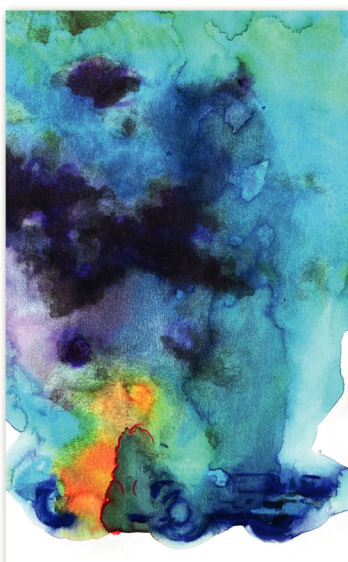
The prototypes of American Watercolor form a series of watercolor paintings, each measuring 6.3×10.2 in (16×26 cm). They serve as preparatory studies for large-scale polyptychs.

Each polyptych consists of 36 prototypes, forming a final composition measuring 37.8×61.4 in (96×156 cm).

Designed to remain mobile and easily transportable, these polyptychs preserve the fluidity and lightness of watercolor while allowing for flexible spatial arrangements. This modular format encourages travel and adaptability, opening up new possibilities for exhibitions and installations.



THE CAR
116



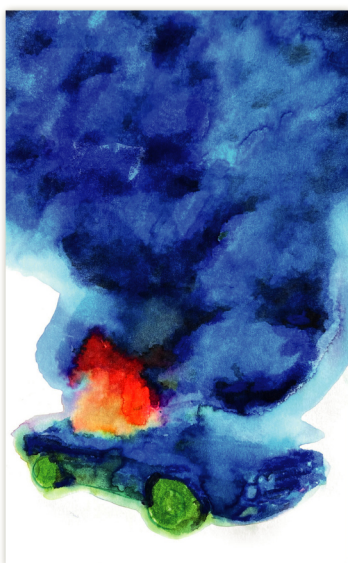
THE CAR
115



THE CAR
114



THE CAR
113



THE CAR
112



THE CAR
111



VII THE CAR 119

This is a unique prototype
Artwork dimensions: 6.3 × 10.2 in (16 × 26 cm)
Mediums: Schmincke watercolor, ink, pencil
Material: museum grade paper

X FORTUNE



PURPLE
FORTUNE 03



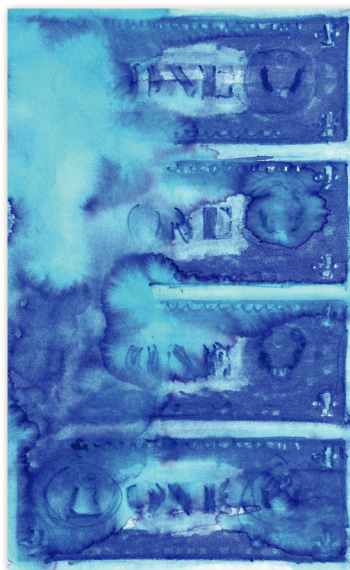
PURPLE
FORTUNE 02



PURPLE
FORTUNE 01



BLUE
FORTUNE 03



BLUE
FORTUNE 02



BLUE
FORTUNE 01

X FORTUNE

Artwork dimensions: 6.3 × 10.2 in (16 × 26 cm)

Mediums: Schmincke watercolor, ink, pencil

Material: museum grade paper

Watercolor is mounted on panel

Certificate: dated certificate with QR code

Signature: fingerprint mark



X FORTUNE PURPLE 3

Artwork dimensions: 6.3 × 10.2 in (16 × 26 cm)

Mediums: Schmincke watercolor, ink, pencil

Material: museum grade paper

Certificate: dated certificate with QR code

Signature: fingerprint mark

Dated: 2023

IIII THE EMPEROR



THE
EMPEROR
(COKE) 04



THE
EMPEROR
(ROYAL) 04



THE
EMPEROR
(COKE) 03



THE
EMPEROR
(ROYAL) 03



THE
EMPEROR
(COKE) 02



THE
EMPEROR
(ROYAL) 02

IIII THE EMPEROR

Artwork dimensions: 6.3 × 10.2 in (16 × 26 cm)

Mediums: Schmincke watercolor, ink, pencil

Material: museum grade paper

Certificate: dated certificate with QR code

Signature: fingerprint mark

CATEGORY: IIII THE EMPEROR



III THE EMPEROR (ROYAL) 5

This is a unique prototype

Artwork dimensions: 6.3 × 10.2 in (16 × 26 cm)

Mediums: Schmincke watercolor, ink, pencil

Material: museum grade paper

XVIII THE SUN



THE SUN 06



THE SUN 05



THE SUN 04



THE SUN 03



THE SUN 02



THE SUN 01

XVIII THE SUN

Artwork dimensions: 6.3 × 10.2 in (16 × 26 cm)

Mediums: Schmincke watercolor, ink, pencil

Material: museum grade paper

Certificate: dated certificate with QR code

Signature: fingerprint mark

CATEGORY: XVIII THE SUN



XVIII THE SUN 01

This is a unique prototype

Artwork dimensions: 6.3 × 10.2 in (16 × 26 cm)

Mediums: Schmincke watercolor, ink, pencil

Material: museum grade paper

POLYPTYCH

VII THE CAR

The polyptychs of the American Watercolor project consist of 36 watercolors assembled to form an image measuring 96 × 156 cm (37.8 × 61.4 in).

Each panel is an autonomous artwork, yet when assembled, the 36 panels reveal a larger composition.

Chapter 4 of the revealed text: THE EMPEROR (III)

8 You will measure the prototype in a harmonious dimension

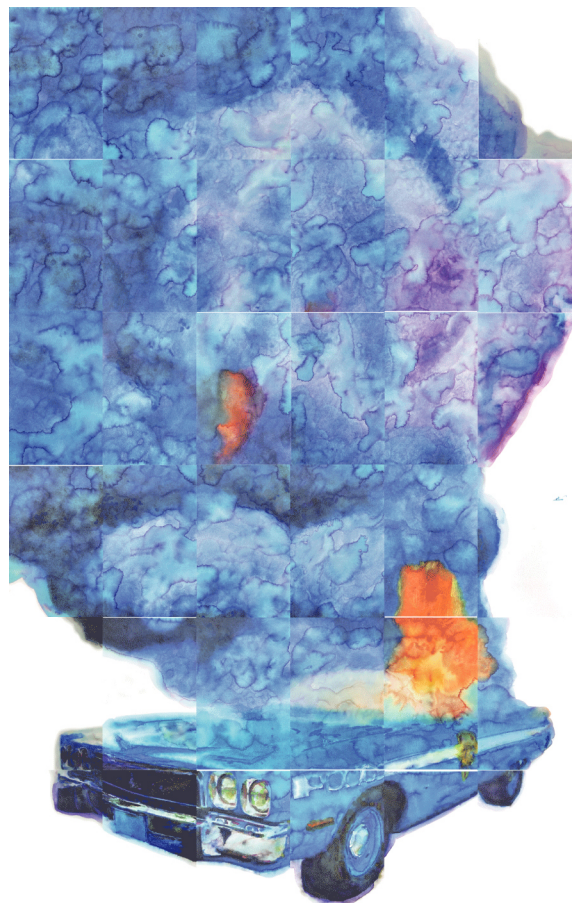
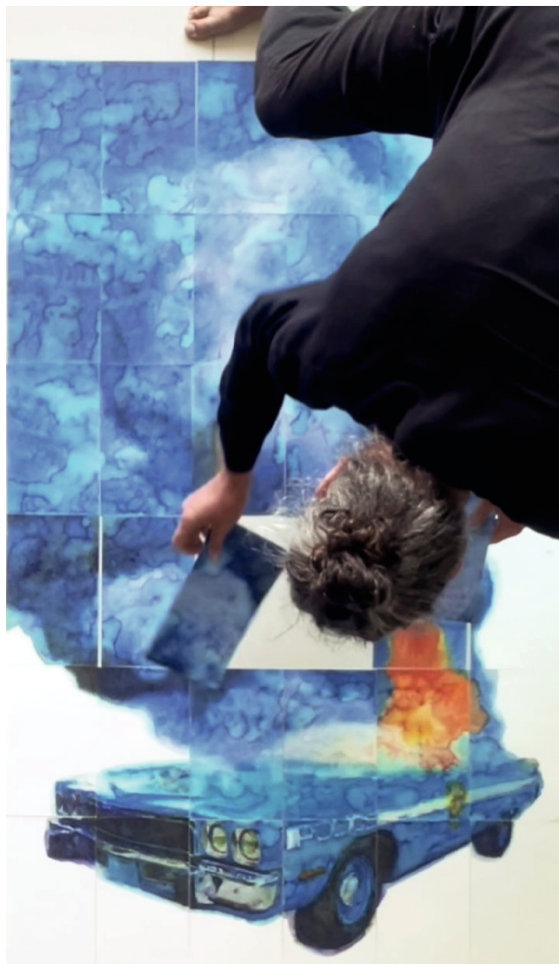
9 The size will be adapted for both the eye and the journey, suitable for a close-up view and distant travel

10 The prototype will be enlarged into a polyptych of 36 panels

11 Each panel will be independent, but once assembled, it will form the whole

12 The panels will remain movable so that they can be disassembled for the journey

This mobility is essential: the polyptych is both stable and transformable, designed to be transported and rearranged according to the exhibition space. It thus invites a reflection on impermanence and the recomposition of perception, between fragment and totality, proximity and distance.

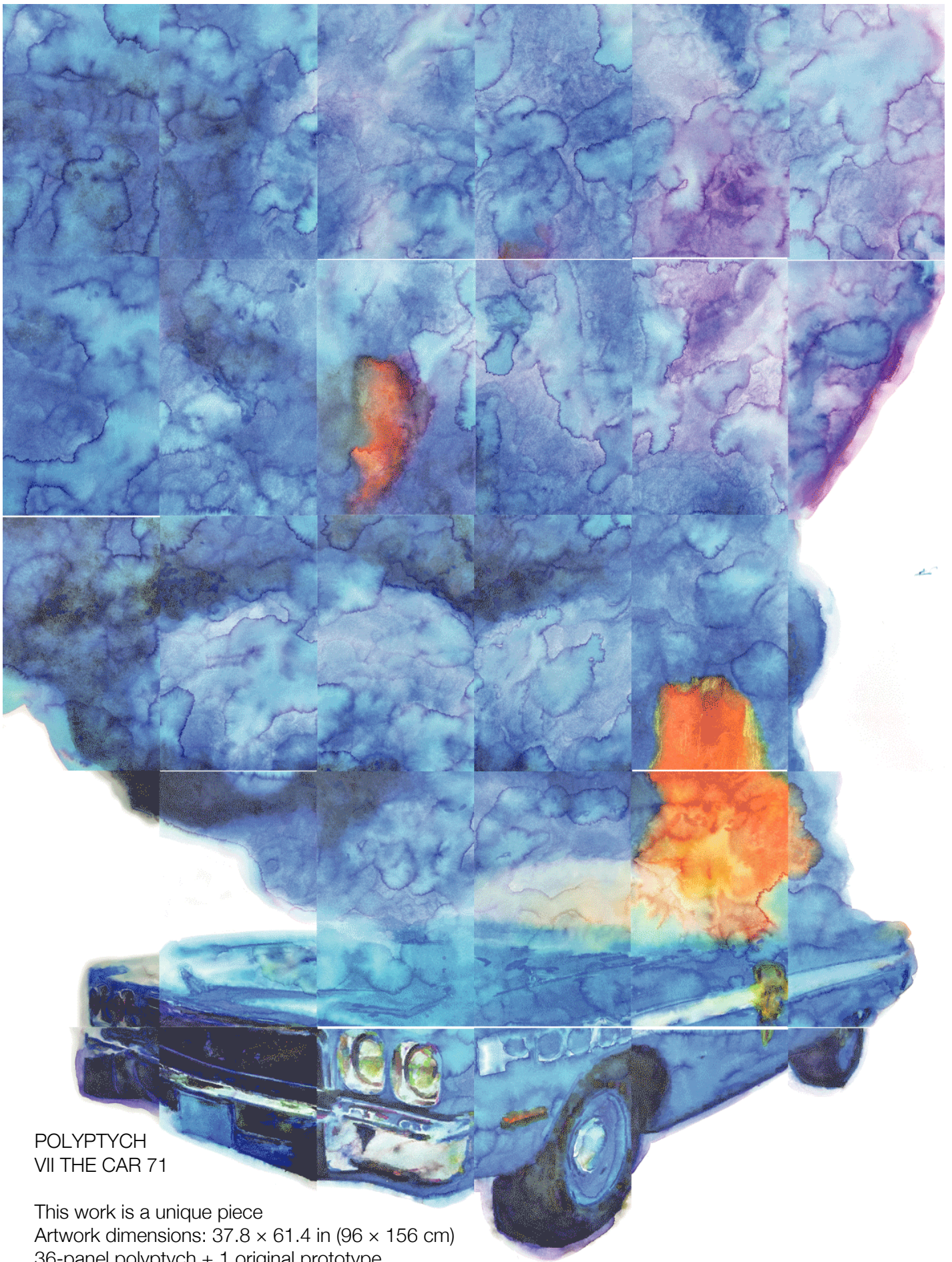




POLYPTYCH
VII THE CAR 61

This work is a unique piece
Artwork dimensions: 37.8 × 61.4 in (96 × 156 cm)
36-panel polyptych + 1 original prototype
Mediums: Schmincke watercolor, ink, pencil
Material: museum grade paper
Certificate: dated certificate with QR code
Signature: fingerprint mark

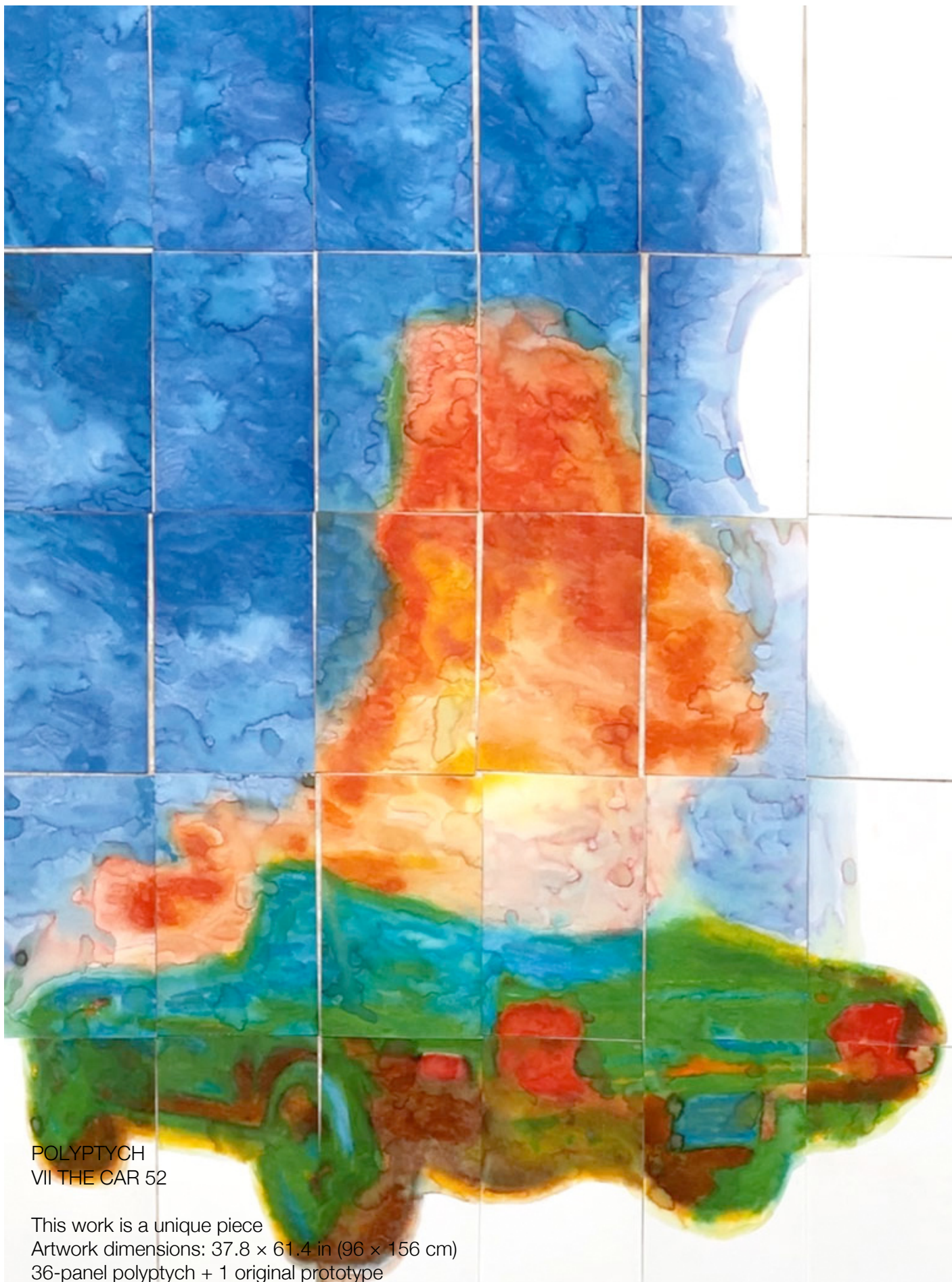
Dated: 2022



POLYPTYCH
VII THE CAR 71

This work is a unique piece
Artwork dimensions: 37.8 × 61.4 in (96 × 156 cm)
36-panel polyptych + 1 original prototype
Mediums: Schmincke watercolor, ink, pencil
Material: museum grade paper
Certificate: dated certificate with QR code
Signature: fingerprint mark

Dated: 2022



POLYPTYCH
VII THE CAR 52

This work is a unique piece
Artwork dimensions: 37.8 × 61.4 in (96 × 156 cm)
36-panel polyptych + 1 original prototype
Mediums: Schmincke watercolor, ink, pencil
Material: museum grade paper
Certificate: dated certificate with QR code
Signature: fingerprint mark

Dated: 2025

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