MAT VILASPASA

AMERICAN WATERCOLOR

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MAT
VILASPASA

MAT is a French watercolorist born on February 27, 1966.
Coming from a family of printers, he was trained in web design from the early days of the Internet.
He taught web design in various art schools in Paris (Ecole Estienne, IESA).
He develops accessible websites (visually impaired users) for the associative world.
During his third journey to Santiago de Compostela in 2019, the American Watercolor project began to take shape.
In 2020, he moves to a farm north of Ibiza (Spain) before the global pandemic.
For three years, on this island, in contact with telluric forces, he developed the intriguing AMERICAN WATERCOLOR project.
So why paint the same subject obsessively?
The answer was revealed to him one night in June during a sacred ceremony.

★

THE HIGH PRIESTESS (II)

1. Olivier, you have seen beyond the ephemeral, open your eyes
2. Look at the book and paint in the water, chapter by chapter, what you will see
3. Contact those who have forgotten me and those who cannot see me
4. For the first ones, the oaths of childhood have been devoured by the matter
5. The others are young shepherds who do not yet know the morning star
6. They dwell in doubt and await a sign of fire to come
7. You will show your watercolors, many will look, but few will see
8. Let your right hand be guided by the spirit of your left hand
9. Then the smoke from your paintings will sow images in the clouds
10. Water has the power to ignite the consciousness of the sleeper
11. To restore sight to him who dwells in his night
12. Visions unfold to the one who desires to be awakened

Escala cave, north of Ibiza (Spain), June 21, 2020

read more... https://americanwatercolor.org

Illustrative exhibition view — AI-generated image (ChatGPT)

THE EXHIBITION

57 prototypes and one 36-panel polyptych.

Floor installation — watercolor, ink and pencil.

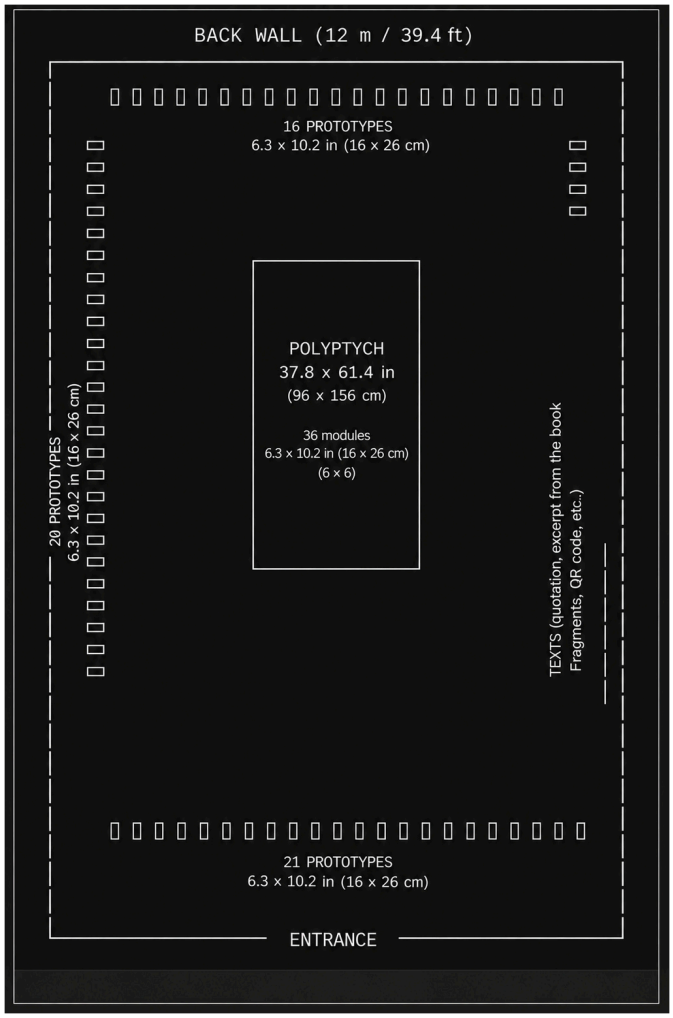
The works are presented directly on the floor, allowing visitors to move between individual fragments and the assembled image.

★

THE EXHIBITION PLAN

POLYPTYCH
37.8 × 61.4 in (96 × 156 cm)
36 modules — 6.3 × 10.2 in (16 × 26 cm)

PROTOTYPES
57 works — 6.3 × 10.2 in (16 × 26 cm)
21 prototypes — entrance
20 prototypes — along the left wall
16 prototypes — along the back wall



ONE NIGHT IN LOS ANGELES

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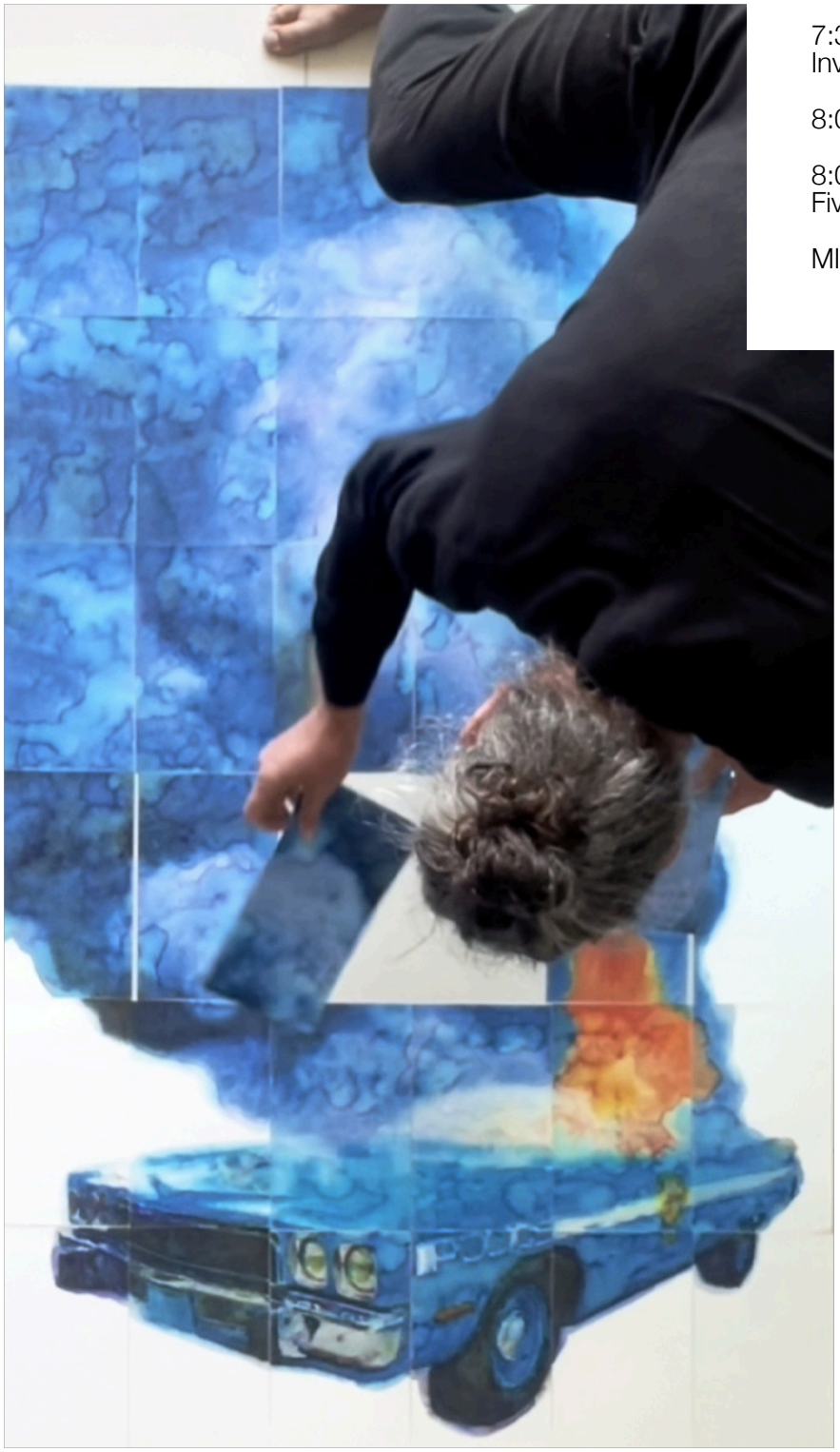
AMERICAN WATERCOLOR

A contemporary art event by Mat Vilaspasa



A one-night presentation of the American Watercolor project in Los Angeles.

Each polyptych is composed of 36 individual watercolor panels. Designed to travel separately, the panels are assembled to reveal a larger image.

For one evening, five polyptychs come together in a temporary installation, transforming the gallery into a unique presentation of the American Watercolor project.

The event can include an artist presentation, invited guests, collectors and an informal meeting around the work.

7:30 PM / PRIVATE PREVIEW
Invited guests

8:00 PM / OPENING

8:00 PM — MIDNIGHT / LIVE ASSEMBLY
Five polyptychs assembled during the evening.

MIDNIGHT / END OF THE EVENT

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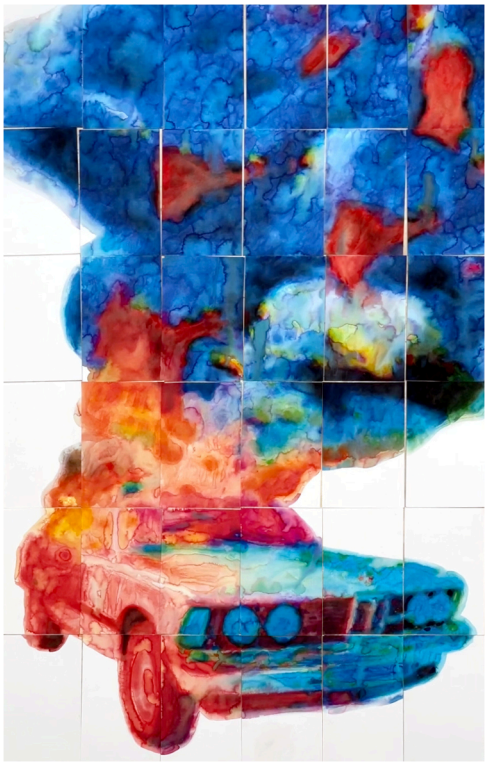

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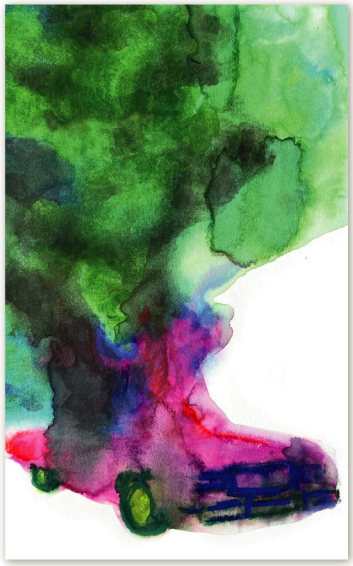
PROTOTYPES
VII THE CAR

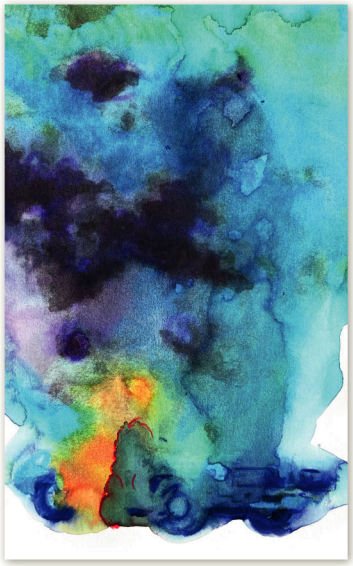
The prototypes of American Watercolor form a series of watercolor paintings, each measuring 6.3 × 10.2 in (16 × 26 cm). They serve as preparatory studies for large-scale polyptychs.

Each polyptych consists of 36 prototypes, forming a final composition measuring 37.8 × 61.4 in (96 × 156 cm).

Designed to remain mobile and easily transportable, these polyptychs preserve the fluidity and lightness of watercolor while allowing for flexible spatial arrangements. This modular format encourages travel and adaptability, opening up new possibilities for exhibitions and installations.



THE CAR
116



THE CAR
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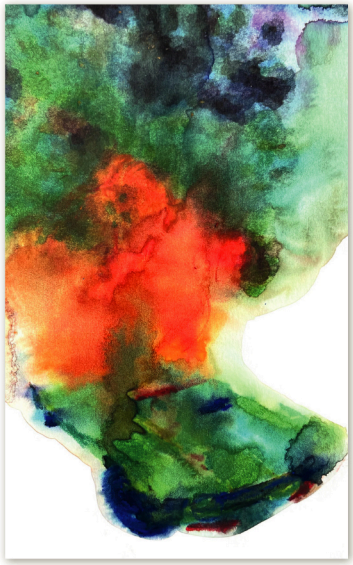
THE CAR
114



THE CAR
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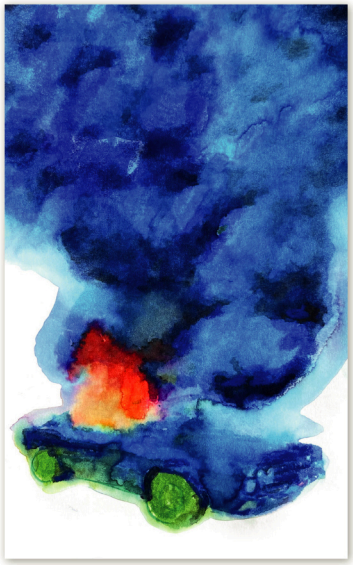

THE CAR
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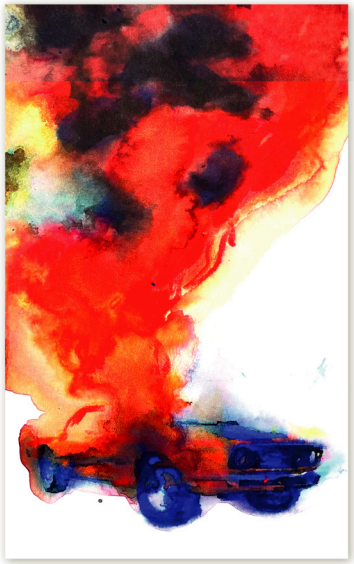


THE CAR
111

VII THE CAR 119

This is a unique prototype
Artwork dimensions: 6.3 × 10.2 in (16 × 26 cm)
Mediums: Schmincke watercolor, ink, pencil
Material: museum grade paper

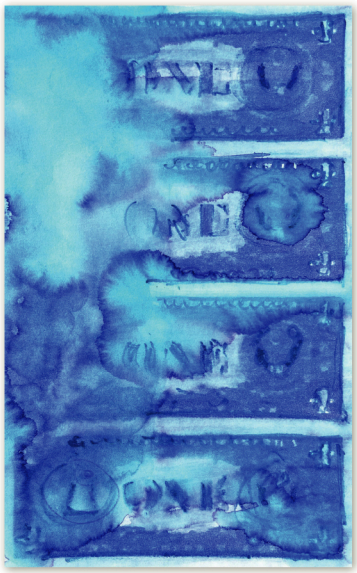
X FORTUNE

PURPLE
FORTUNE 03

PURPLE
FORTUNE 02

PURPLE
FORTUNE 01

BLUE
FORTUNE 03



BLUE
FORTUNE 02

BLUE
FORTUNE 01

X FORTUNE

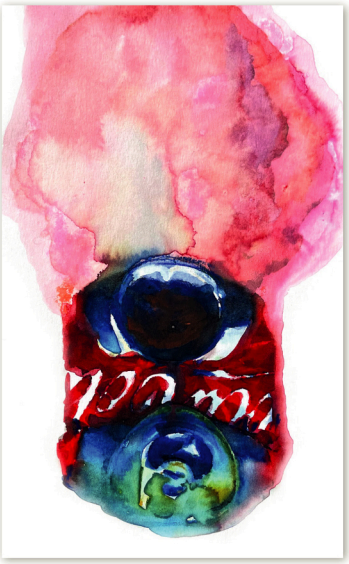
Artwork dimensions: 6.3 × 10.2 in (16 × 26 cm)
Mediums: Schmincke watercolor, ink, pencil
Material: museum grade paper
Watercolor is mounted on panel
Certificate: dated certificate with QR code
Signature: fingerprint mark

X FORTUNE PURPLE 3

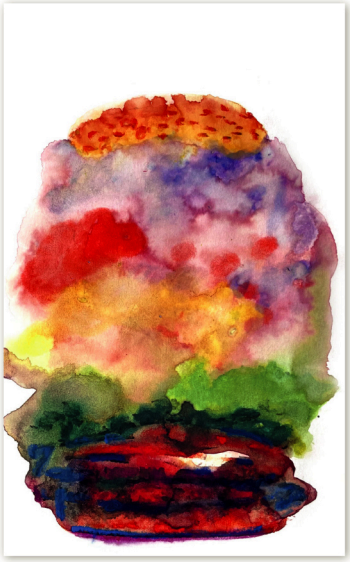
Artwork dimensions: 6.3 × 10.2 in (16 × 26 cm)
Mediums: Schmincke watercolor, ink, pencil
Material: museum grade paper
Certificate: dated certificate with QR code
Signature: fingerprint mark

Dated: 2023

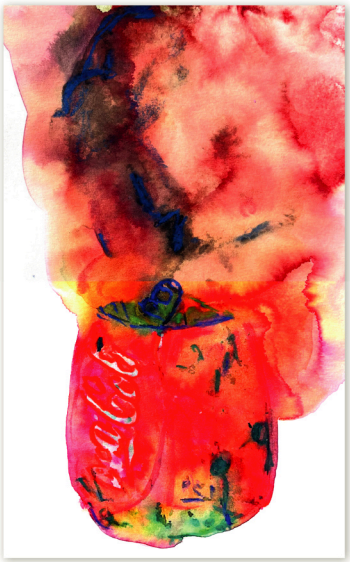
IIII THE EMPEROR



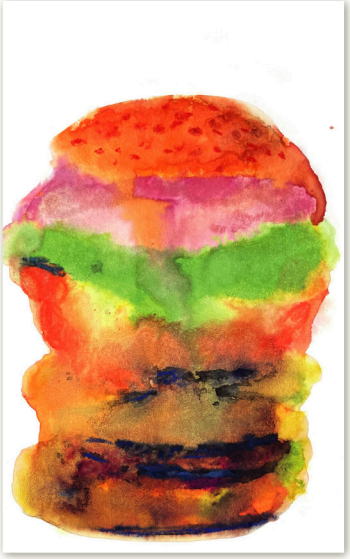
THE
EMPEROR
(COKE) 04



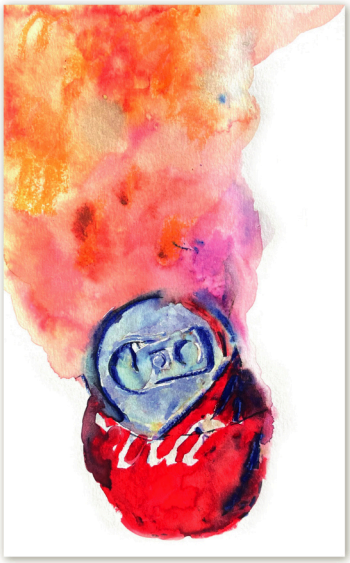
THE
EMPEROR
(ROYAL) 04



THE
EMPEROR
(COKE) 03



THE-
EMPEROR
(ROYAL) 03



THE
EMPEROR
(COKE) 02

THE-
EMPEROR
(ROYAL) 02

IIII THE EMPEROR

Artwork dimensions: 6.3 × 10.2 in (16 × 26 cm)
Mediums: Schmincke watercolor, ink, pencil
Material: museum grade paper
Certificate: dated certificate with QR code
Signature: fingerprint mark

CATEGORY: IIII THE EMPEROR

IIII THE EMPEROR (ROYAL) 5

This is a unique prototype
Artwork dimensions: 6.3 × 10.2 in (16 × 26 cm)
Mediums: Schmincke watercolor, ink, pencil
Material: museum grade paper

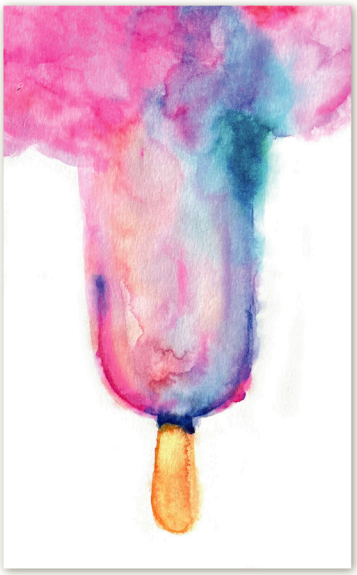
XVIIII THE SUN

THE SUN 06

THE SUN 05

THE SUN 04

THE SUN 03



THE SUN 02

THE SUN 01

XVIIII THE SUN

Artwork dimensions: 6.3 × 10.2 in (16 × 26 cm)
Mediums: Schmincke watercolor, ink, pencil
Material: museum grade paper
Certificate: dated certificate with QR code
Signature: fingerprint mark

CATEGORY: XVIIII THE SUN

XVIIII THE SUN 01

This is a unique prototype
Artwork dimensions: 6.3 × 10.2 in (16 × 26 cm)
Mediums: Schmincke watercolor, ink, pencil
Material: museum grade paper

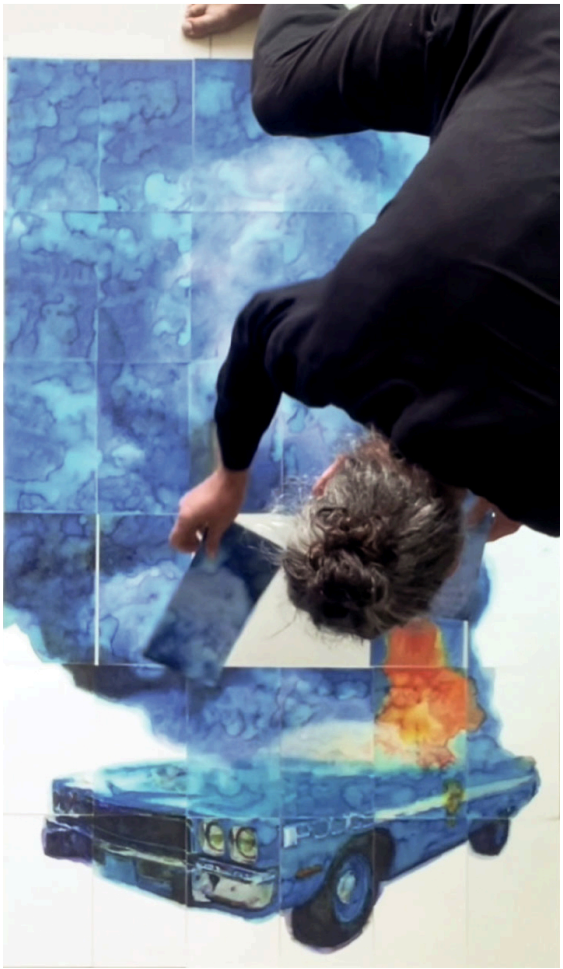
POLYPTYCH
VII THE CAR

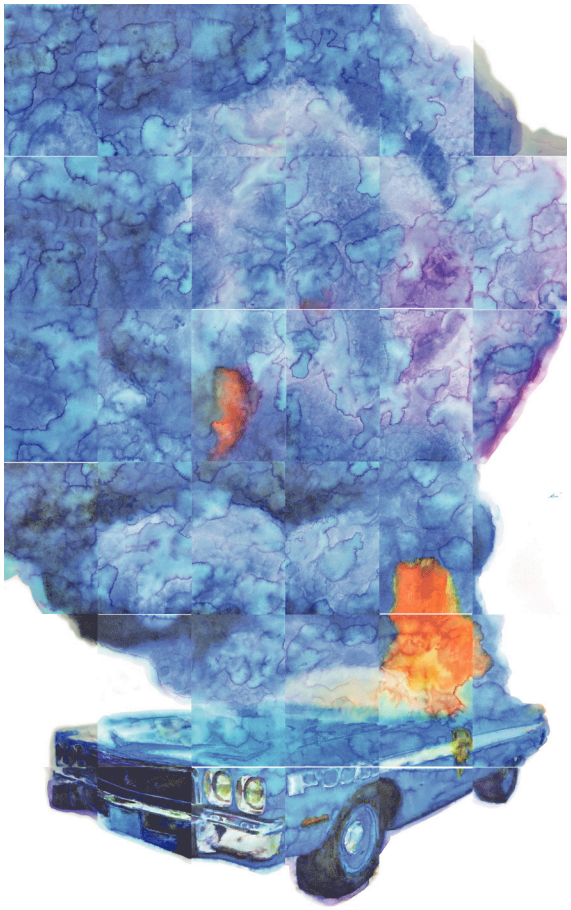
The polyptychs of the American Watercolor project consist of 36 watercolors assembled to form an image measuring 96 × 156 cm (37.8 × 61.4 in).
Each panel is an autonomous artwork, yet when assembled, the 36 panels reveal a larger composition.

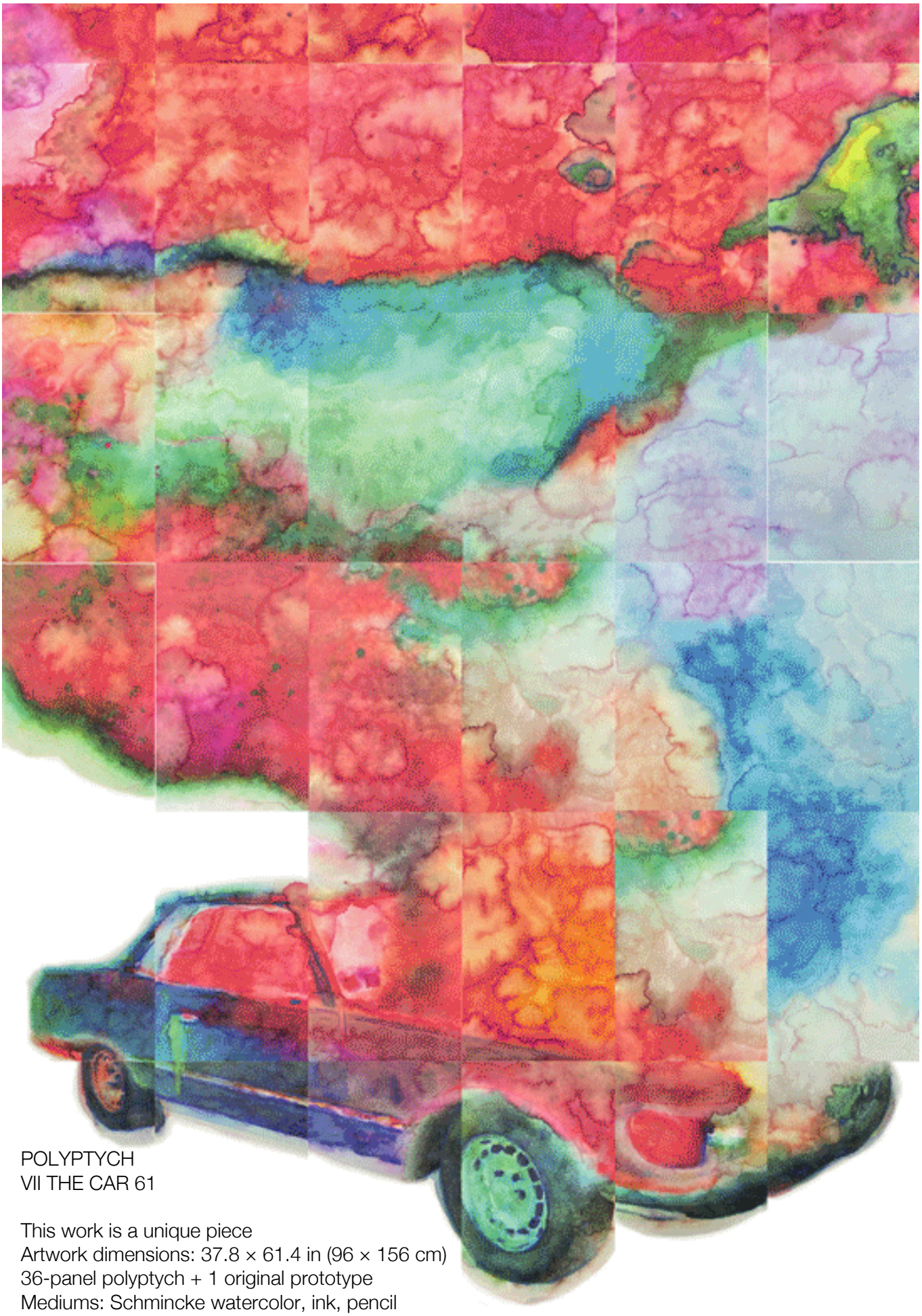
Chapter 4 of the revealed text: THE EMPEROR (IIII)

8 You will measure the prototype in a harmonious dimension
9 The size will be adapted for both the eye and the journey, suitable for a close-up view and distant travel
10 The prototype will be enlarged into a polyptych of 36 panels
11 Each panel will be independent, but once assembled, it will form the whole
12 The panels will remain movable so that they can be disassembled for the journey

This mobility is essential: the polyptych is both stable and transformable, designed to be transported and rearranged according to the exhibition space. It thus invites a reflection on impermanence and the recomposition of perception, between fragment and totality, proximity and distance.



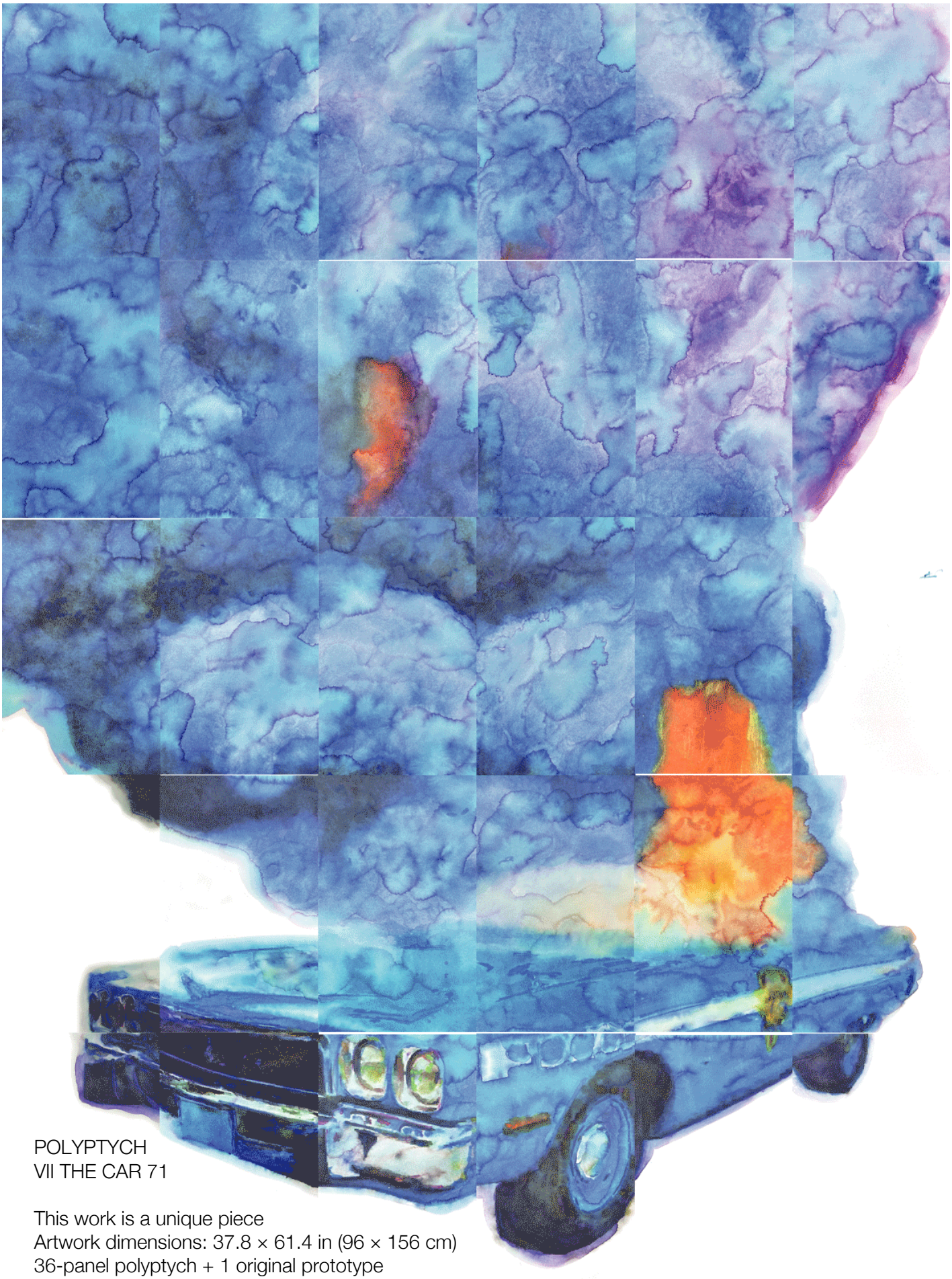




POLYPTYCH
VII THE CAR 61

This work is a unique piece
Artwork dimensions: 37.8 × 61.4 in (96 × 156 cm)
36-panel polyptych + 1 original prototype
Mediums: Schmincke watercolor, ink, pencil
Material: museum grade paper
Certificate: dated certificate with QR code
Signature: fingerprint mark

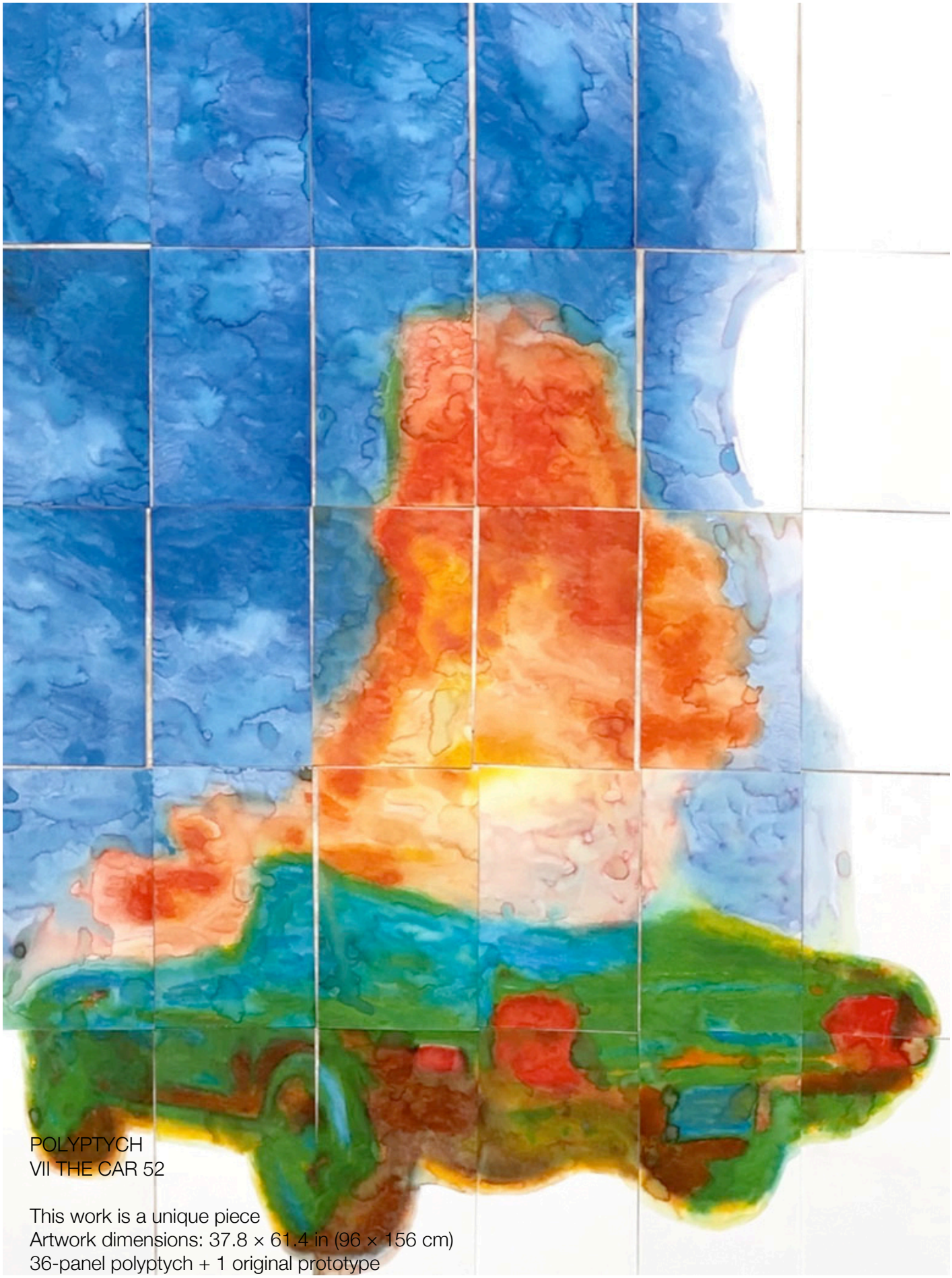
Dated: 2022



POLYPTYCH
VII THE CAR 71

This work is a unique piece
Artwork dimensions: 37.8 × 61.4 in (96 × 156 cm)
36-panel polyptych + 1 original prototype
Mediums: Schmincke watercolor, ink, pencil
Material: museum grade paper
Certificate: dated certificate with QR code
Signature: fingerprint mark

Dated: 2022



POLYPTYCH
VII THE CAR 52

This work is a unique piece
Artwork dimensions: 37.8 × 61.4 in (96 × 156 cm)
36-panel polyptych + 1 original prototype
Mediums: Schmincke watercolor, ink, pencil
Material: museum grade paper
Certificate: dated certificate with QR code
Signature: fingerprint mark

Dated: 2025

CONTACT MAT VILASPASA

MAT Vilaspasa

67 rue Saint-Jacques
75005 Paris
France

+ WhatsApp: +33 627386337
+ mv@americanwatercolor.org
+ americanwatercolor.org